4

Concert Paraphrases

FOR THE PIANO

—ON—

STEPHEN COLLINS FOSTER'S MELODIES.

1. Old Folks at Home.
2. Old Black Joe.
3. My Old Kentucky Home.
4. Massa's in the Cold, Cold Ground.

—BY—

CHARLES KUNKEL.

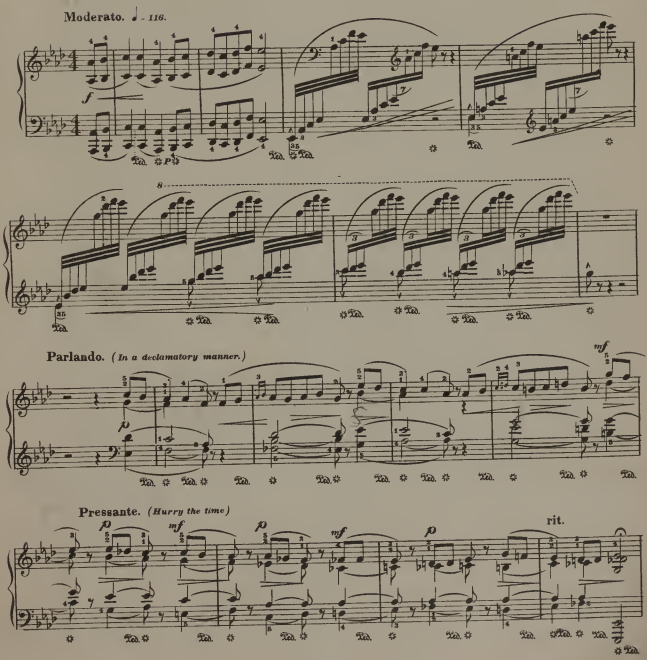
No. 1	No. 2	No. 3	No. 4
Old Folks at Home.	Old Black Joe.	My Old Kentucky Home.	Massa's in the Cold, Cold Ground.
$1.00	$1.50	$1.50	$1.00

St. Louis: KUNKEL BROTHERS, Publishers.

MY OLD KENTUCKY HOME.

GRAND CONCERT PARAPHRASE.

CHARLES KUNKEL.



1905 - 15

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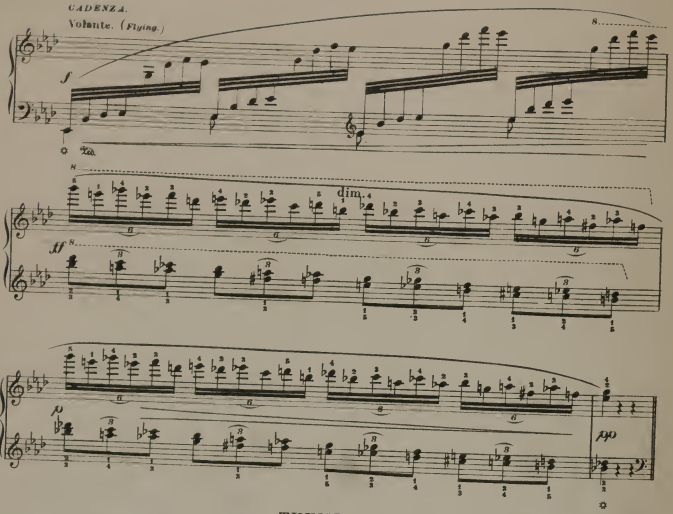
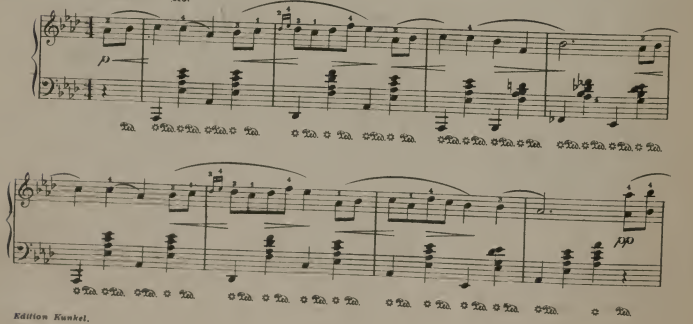
CADENZA.

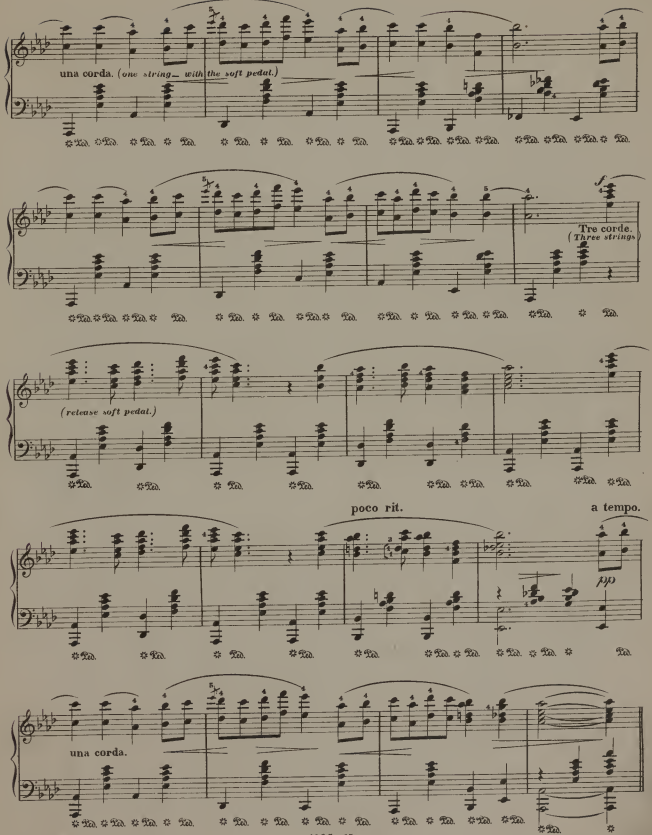
Volante. (*Flying.*)

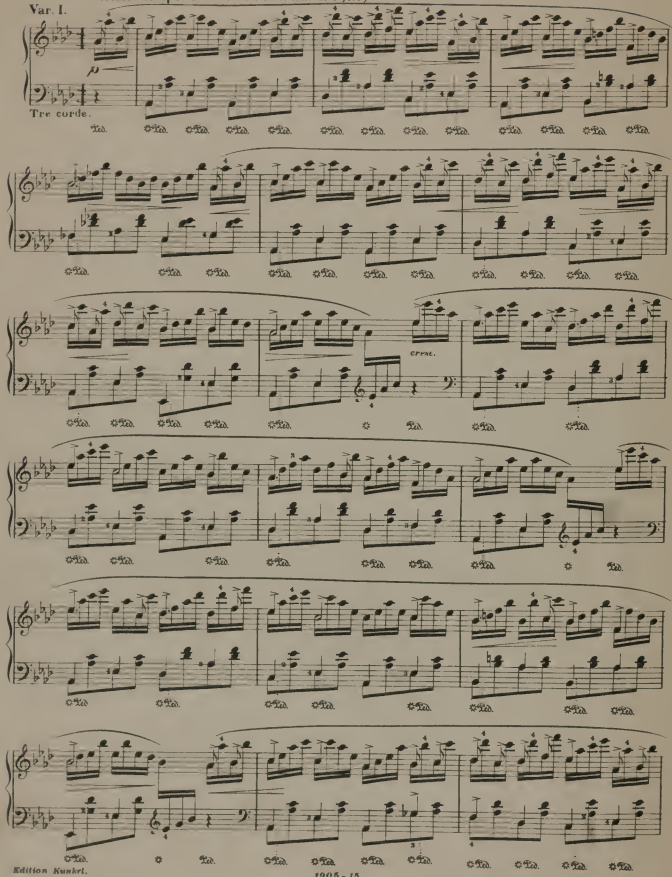


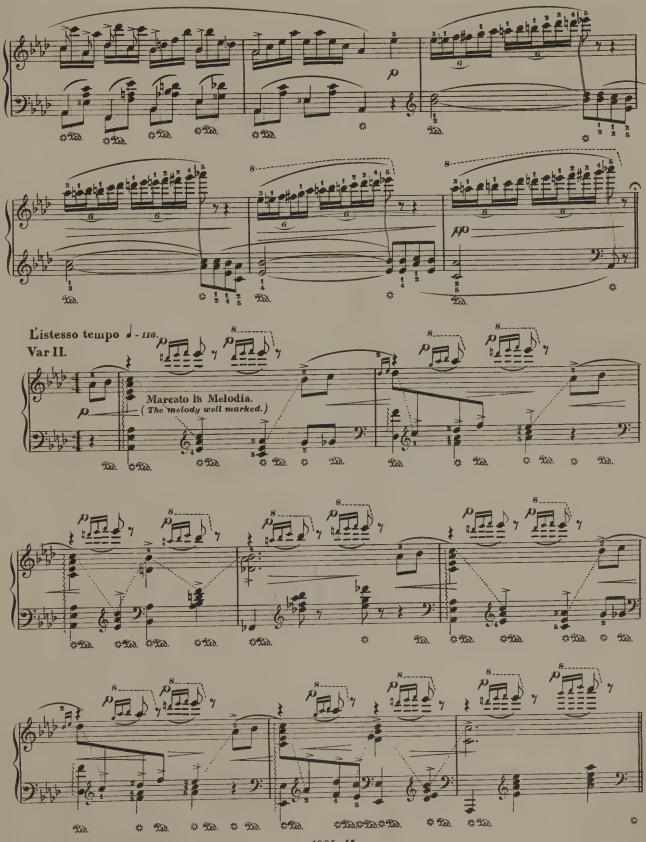
THEME.

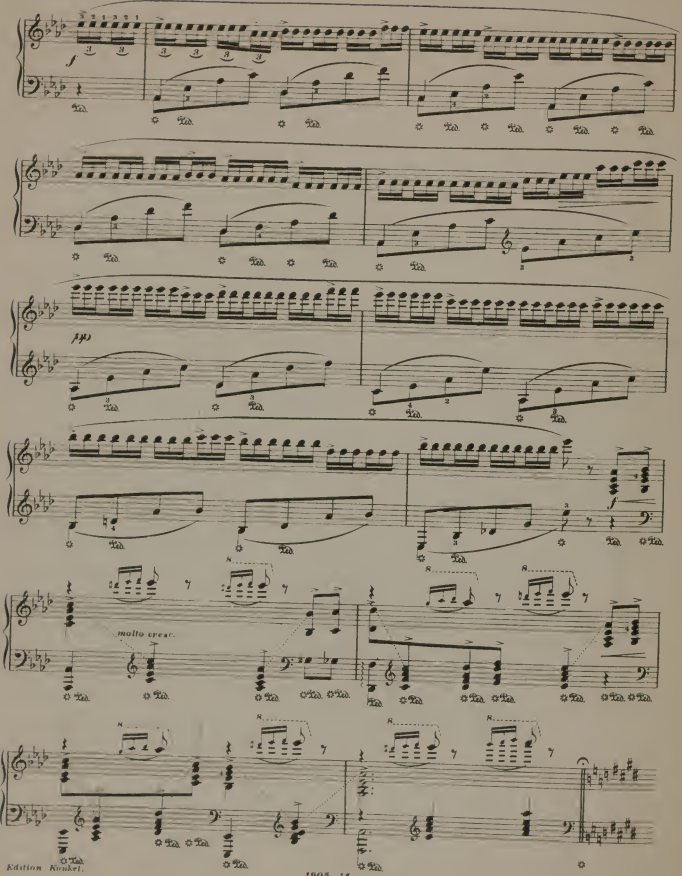
Moderato. ♩ = 110.

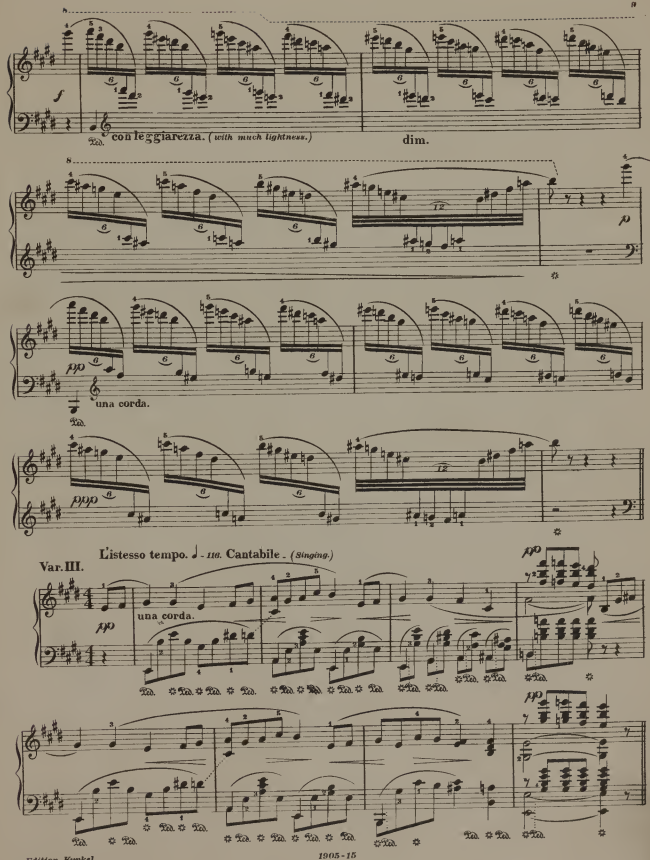


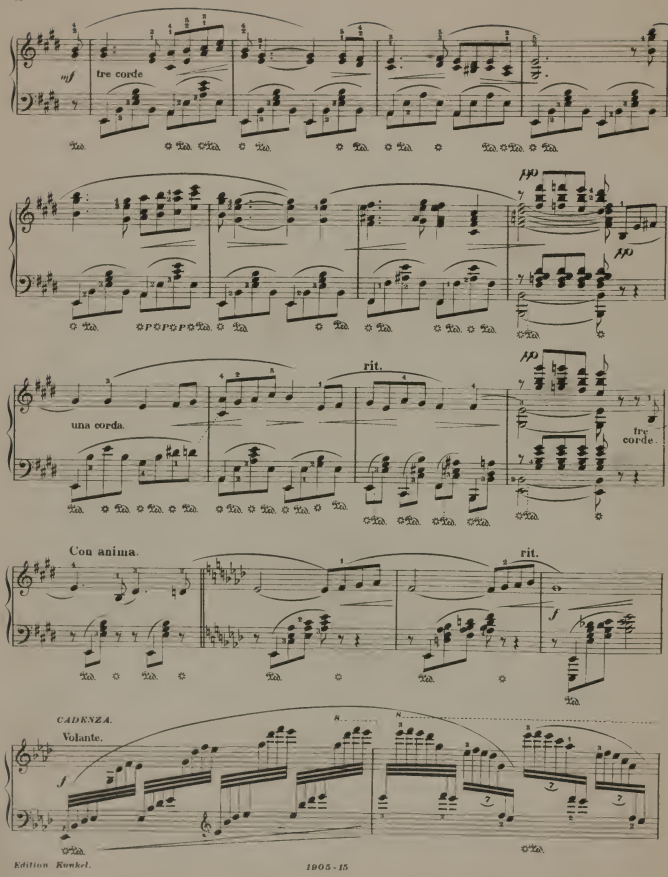

una corda. (one string_ with the soft pedal.)
Tre corde. (Three strings)
(release soft pedal.)
poco rit.
a tempo.
una corda.

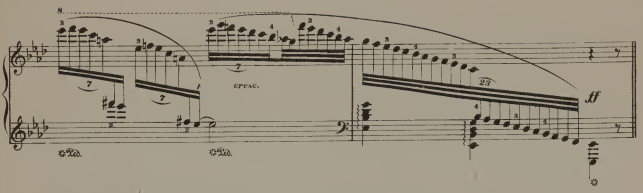

Var. I.
L'istesso tempo. ♩. 116. (At the same time as before)
p
Tre corde.
cresc.


L'istesso tempo ♩ = 116.
Var II.
Marcato la Melodia.
(The melody well marked.)


molto cresc.

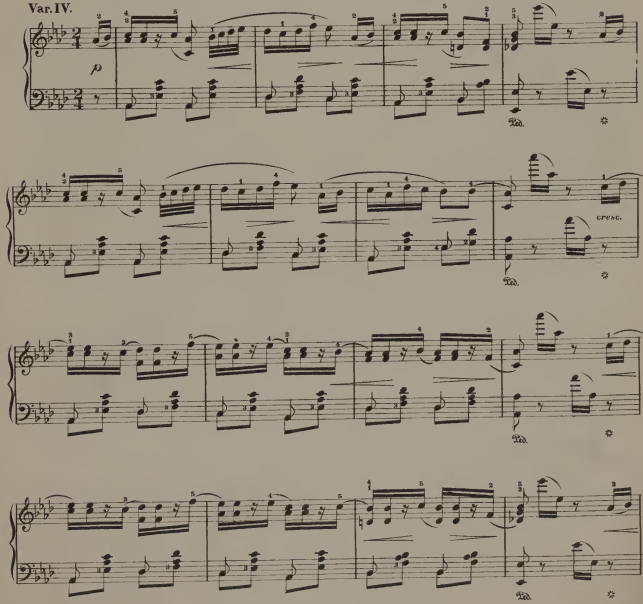

con leggiarezza. (with much lightness.)
dim.
una corda.
L'istesso tempo. ♩ = 116. Cantabile. (Singing.)
Var. III.
una corda.

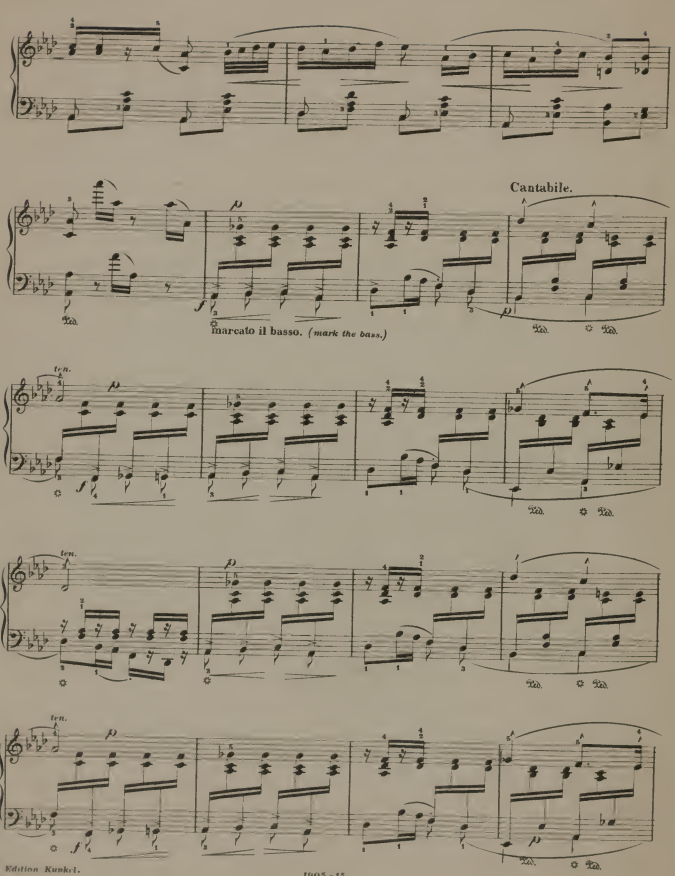

mf
tre corde
pp
pp
rit.
una corda.
tre corde.
Con anima.
rit.
f
CADENZA.
Volante.
f

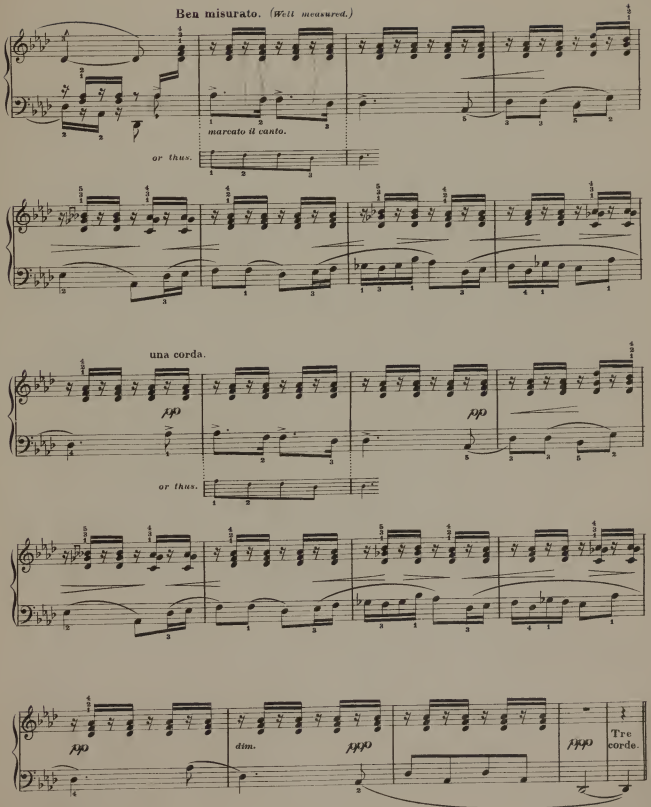


Allegretto. ♩ = 84. Giocoso. (*Sportively and playfully.*)

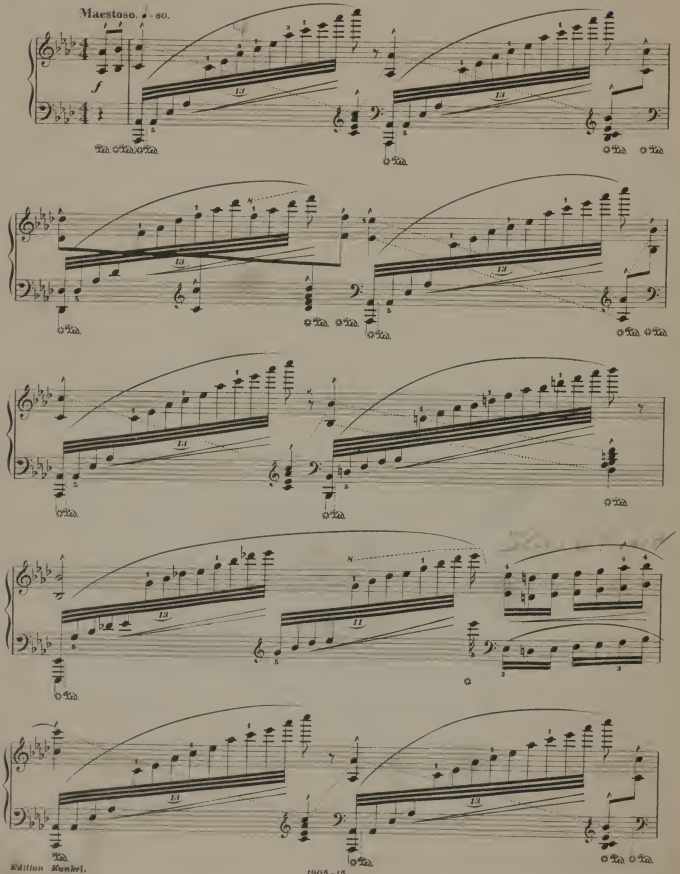
Var. IV.

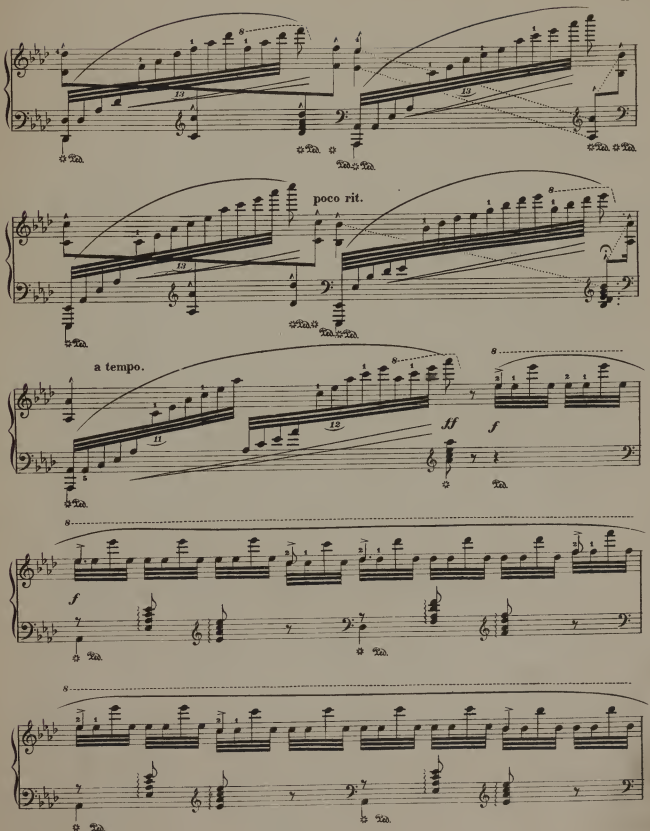


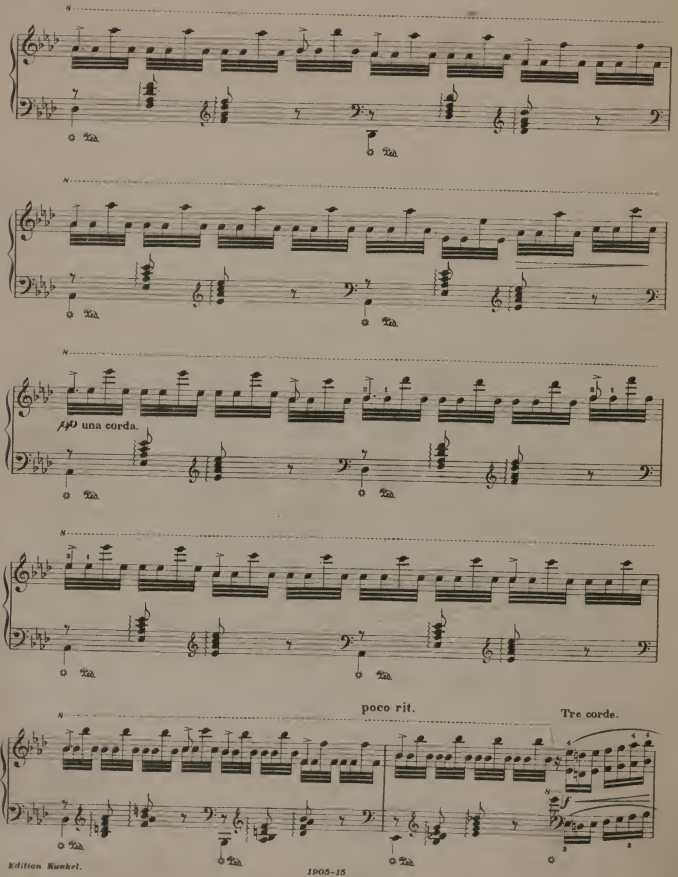

Cantabile.
marcato il basso. (mark the bass.)
ten.
ten.
ten.

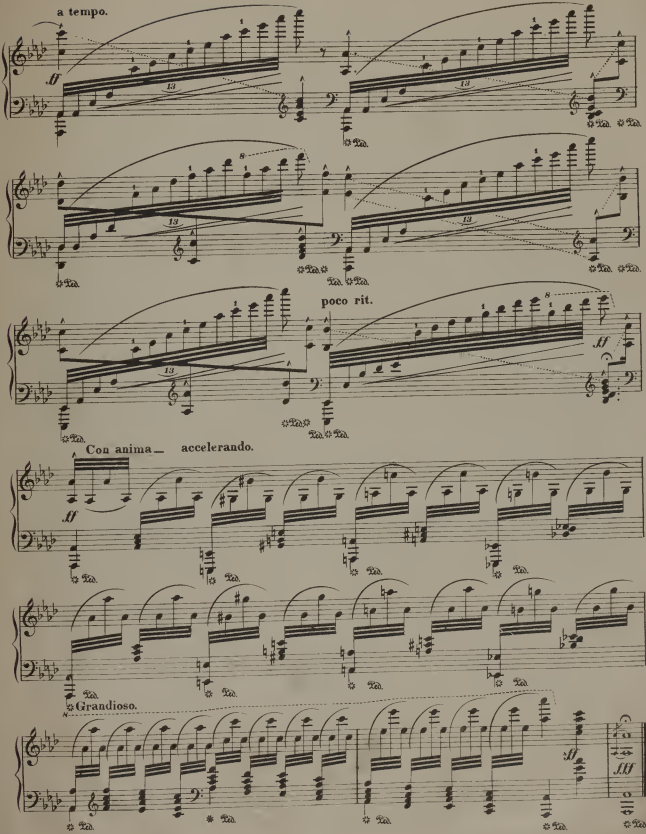

Ben misurato. (Well measured.)
marcato il canto.
or thus.
una corda.
or thus.
dim.
Tre corde.

FINALE.




poco rit.
a tempo.
ff
f
f

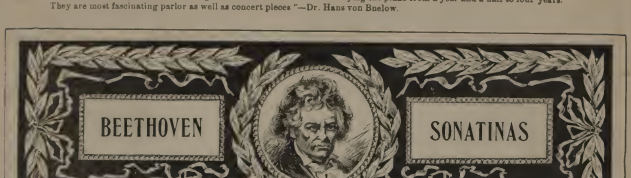

una corda.
poco rit.
Tre corde.


a tempo.
ff
poco rit.
ff
Con anima — accelerando.
ff
Grandioso.
ff
fff

SONATINAS.

☞Do not mistake these 32 SONATINAS for the 29 SONATAS of Beethoven.

"There is nothing more instructive, beautiful, melodious and masterly written for the piano than these 32 Sonatinas of Beethoven. They are 'just the thing' for students who have been studying the piano from a year and a half to four years. They are most fascinating parlor as well as concert pieces."—Dr. Hans von Buelow.



Sonatina No. 1 in F minor.
Two movements, . $1 25
(1) Allegro
(2) Minuetto. Allegretto.

Sonatina No. 2 in F major and F minor
Two movements, . 1 25
(1) Adagio.
(2) Rondo—Allegro.

Sonatina No. 3 in A major.
Two movements. 1 25
(1) Allegro.
(2) Scherzo. Allegretto.

Sonatina No. 4 in D and A major.
Two movements, . 1 25
(1) Largo appassionato.
(2) Rondo—Grazioso.

Sonatina No. 5 in C major.
Two movements, . 1 75
(1) Allegro con brio.
(2) Allegro assai—To the Chase.

Sonatina No. 6 in C major.
Two movements, . 1 25
(1) Andante.
(2) Allegro—Scherzo.

Sonatina No. 7 in E flat major.
Two movements, . 2 00
(1) Allegro molto con brio.
(2) Rondo—Allegretto grazioso.

Sonatina No. 8 in C major.
Two movements, . 1 25
(1) Largo, con gran espressione.
(2) Allegro—Scherzo.

Sonatina No. 9 in C major and C minor.
Two movements, . 1 25
(1) Adagio molto.
(2) Allegro.

Sonatina No. 10 in F major.
Two movements. . 1 25
(1) Allegretto.
(2) Allegro—The Merry Haymakers

Sonatina No. 11 in D minor and D major.
Two movements. . 1 25
(1) Largo e mesto.
(2) Allegretto—Minuetto.

Sonatina No. 12 in C major and C minor.
(**Pathetique**) Two movements, 1 25
(1) Andante cantabile—Aria
(2) Rondo—Allegro

Sonatina No. 13 in F major.
Two movements, . $1 25
(1) Allegro.
(2) Rondo—Allegretto.

Sonatina No. 14 in G major.
Two movements, . 1 25
(1) Andante con Variazioni.
(2) Allegro—Scherzo.

Sonatina No. 15 in B flat major.
Two movements. . 1 25
(1) Allegro con brio.
(2) Moderato—Minuetto.

Sonatina No. 16 in A flat major.
Two movements, . 1 50
(1) Andante con Variazioni.
(2) Rondo—Allegro.

Sonatina No. 17 in A minor and C major.
Two movements, . 1 00
(1) Marcia funebre.
(2) Allegro molto—Scherzo.

Sonatina No. 18 in E flat major.
Two movements, . 1 50
(1) Andante.
(2) Rondo—Allegro vivace.

Sonatina No. 19 in C minor.
(**Moonlight**) Three movements, . 2 00
(1) Adagio sostenuto. (Song without Words)
(2) Allegretto—Scherzo.
(3) Allegro agitato.

Sonatina No. 20 in D major.
(**Pastorale**) Two movements, . 2 00
(1) Allegro—Rural Impressions.
(2) Rondo—Allegretto—May Festival.

Sonatina No. 21 in D minor and D major.
(**Pastorale**) Two movements, 1 00
(1) Andante.
(2) Allegro vivace—Scherzo.

Sonatina No. 22 in G major.
Two movements. . 1 50
(1) Adagio grazioso.
(2) Rondo—Allegretto.

Sonatina No. 23 in B flat major and D minor.
Two movements, . $2 00
(1) Adagio—Song without words.
(2) Rondo—Allegretto.

Sonatina No. 24 in E flat major.
Two movements, . 2 00
(1) Allegro.
(2) Vivace—Tarantella.

Sonatina No. 25 in A flat major.
Two movements, . 1 25
(1) Aria—Minuetto.
(2) Allegretto vivace—Scherzo.

Sonatina No. 26 in C major.
(**Waldstein**) Three movements, . 2 00
(1) Allegro con brio.
(2) Adagio molto.
(3) Rondo—Allegretto moderato.

Sonatina No. 27 in D flat major and F minor.
(**Appassionata**) Two movements, . 2 00
(1) Andante con Variazioni.
(2) Rondo—Allegro ma non troppo.

Sonatina No. 28 in D major.
Two movements, . 1 50
(1) Andante—Tema con Variazioni.
(2) Rondo—Allegretto.

Sonatina No. 29 in A flat major.
Two movements. . 1 00
(1) Adagio—Love's Devotion—Aria.
(2) Scherzo—Teasing and Caressing.

Sonatina No. 30 in A major.
(**Kreutzer**) Two movements, . 2 00
(1) Tema con Variazioni.
(2) Presto—Tarantella.

Sonatina No. 31 in G major.
Two movements, . 1 25
(1) Andante—Tema con Variazioni
(2) Minuet—Tempo di Minuetto.

Sonatina No. 32 in D major.
Two movements, 1 50
(1) Tema con Variazioni.
(2) Allegro.

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